



1st Latinidades Arts Symposium

Sustaining the Arts through Community Development

Produced by Cara Mía Theatre

October 3-5, 2024

SCHEDULE AND SPEAKERS SUBJECT TO CHANGE

DAY ONE: Thursday, 3 October 2024

Location: Latino Cultural Center · 2600 Live Oak Street, Dallas, TX 75204

1:30-3:00 PM - Doors Open / Check in

2:00-3:00 PM - Cafecito y Arte

Join your fellow Symposium attendees for a moment of "reset" to build relationships with practitioners from around the world and rejuvenate your creative spirit. Dance company Alicia Sanchez y Compañia (ASYC) from Mexico City will perform *El Primer Abrazo/The First Embrace*, and Composer and Musician Fredrick Sanders and Friends will perform a commissioned concert for the Symposium!

3:00-5:00 PM - Opening Ceremonies + Keynote Manifestos

Virginia Grise, Wendy Shenefelt, and Vicki Meek will set the tone and ask: How does our art sustain us? How does our art nourish our beloved communities and our social movements? What community-driven strategies can we implement to thrive and not just survive? And if we know the roadblocks, what are some solutions that push past them? This session will end with all attendees setting intentions for the days ahead and a performance from poet Lyrique Jaye.

5:30-7:00 PM - Opening Dinner (optional add-on)

8:00 - 9:00 PM - Festival Performance #1: Resonancias...algo que no he agotado by ASYC El Teatro de Movimiento from Mexico City, Mexico (free with RSVP for symposium participants)

9:30 - 10:30 PM - Artistic Reflection Session #1

We'll end the night with an artistic response to *Resonancias*, facilitated by Dallas-based artist and MC Rafael Tamayo. Drinks (and a sweet surprise!) will be provided.

DAY TWO: Friday, 4 October 2024

9:00 - 10:00 AM: Cafecito

10:00 - 11:15 AM: National Latinx Theatre Initiative - Investing in Our Theatres

Hear from Olga Garay-English, Director of the Latinx Theatre Initiative (NLTI), and learn how the NLTI regranted \$8.6 million in two years to over 60 Latinx theatre groups in the United States. Along with Jose Luis Valenzuela of the Latino Theater Company, they saw a problem, created an alliance, and began financially stabilizing Latinx theatres across the nation. This case study will inspire you to think big in creating initiatives that support your field and communities!

11:30 AM - 1:00 PM: Breakout Sessions #1

In each round of breakout sessions, participants will be able to choose between three topics:

Working with the Biggest Business in your City—Local Government

Government isn't just in city hall or Washington DC, it's wherever public dollars are being spent. How can we move these levers to democratize the arts, serve our community, and get paid? Join Kristina Wong and Vicki Meek for the conversation!

Social Storytelling

How do you build a social media presence for your artistic practice? This workshop led by Houston-based content creator @Dr_Boffone (Dr. Trevor Boffone) will challenge us to push through the writer's block and create short videos in teams, while also getting a glimpse of each other's processes.

Complex Collaborations

Complex collaborations often involve partners across sectors, disciplines, and extend beyond 2-3 partners. We'll learn about a few examples and use our learnings to co-create a manifesto for complex collaborations for all symposium attendees.

1:00 - 2:00 PM: Lunch Break

2:00 - 3:30 PM: Breakout Sessions #2

In each round of breakout sessions, participants will be able to choose between three topics:

Community as a Campus

When an arts ecosystem works together, its impact can be indispensable to the success of an entire community. How have networks of arts and culture practitioners played an instrumental

role in building community, educating young people, and engendering a sense of belonging, and what can we learn to take back to our own communities?

The Arts and Your Vote

In a healthy democracy, all who can vote do vote, and everyone can see how their voices matter. With Wendy Shenefelt, we will explore the potential of art to inspire civic engagement, activism, and advocacy. How do we ensure public policy supports a thriving arts ecosystem?

Audience Building Through Community Development

Facilitated by Morgana Wilborn with Jorge Piña, we will explore: How do local needs influence your season planning, programming, or the projects you develop? How do you bring communities together through the arts? Hear from local, national, and international artists who are designing programming for their communities.

3:45 - 5:15 PM:

What Does it Take for Funders to Partner with Artists and Organizations?

Funders are working collaboratively with artists and organizations in our communities, so what can we learn from their successes and mistakes, and how can we be in better relationships to build the field we want? Facilitated by Clyde Valentin, this conversation features Margie Reese, Stanlyn Brevé, and Isabel Quinzanos Alonso who bring local, regional, and national perspectives.

5:30 - 7:30 PM: Dinner Break In Deep Ellum

Enjoy dinner in Deep Ellum, less than a ten minute walk from the Latino Cultural Center. Make your reservations in advance:

<https://www.deepellumtexas.com/eat-and-drink/>

8:00 - 9:00 PM: Festival Performance #2: Las Jervas by Teatro Breve (San Juan, Puerto Rico) (free with RSVP for symposium participants)

9:15 - 10:30 PM - Free Concert by Havana NRG & Dancing in the Plaza

DAY THREE: Saturday, 5 October 2024

Location: Latino Cultural Center · 2600 Live Oak Street, Dallas, TX 75204

9:00 - 10:00 AM: Space Open + Cafecito

10:00 AM - 1 PM: Closing Ceremonies

As we bid farewell, we will consider the next steps toward realizing our artistic aspirations with our communities. Clyde Valentin, Co-Artistic Director of Arts for Every Body, will connect the four corners of Artistic Practice + Community + Sustainability + What Matters to You? Our discussion will help us draw a map of our next steps on our path towards Sustaining the Arts through Community Building.

Composer Frederick Sanders and Friends will lead audiences in call-and-response spiritual and poet Lyrique Jaye will perform with a new poem commissioned by Cara Mía Theatre to close out the 1st Latinidades Arts Symposium!

Sponsored by:



DOMINGO GARCIA P.C.
Attorneys / Abogados

Principal Sponsor of Cara Mía
Theatre's 2024-25 Season

