**Cara Mía Theatre presents LATINIDADES: 5th International Theatre Festival and 1st Arts Symposium from September 25th to October 13th, 2024 in Dallas, Texas.**

* **Cara Mía Theatre invites Latinx performing artists and performing arts groups in theatre, dance, music, poetry and multidisciplinary performances to LATINIDADES: 5th International Theatre Festival from September 25th to October 13th, 2024 in Dallas, Texas.**
* **Cara Mía also invites artistic and community-based organizations, businesses and the philanthropic community to participate and offer workshops, presentations, discussions, panels and professional development for the 1st Arts Symposium from October 2-4, 2024.**

**Please fill out and submit the following application. You may apply for multiple projects. Each project requires a separate application.**

**Do not hesitate to contact Cara Mía Theatre with any questions at** **festival@caramiatheatre.org** **or by calling 214-516-0706.**

**REQUIREMENTS:**

* **Performing Arts Groups or Individual Artists must identify as Latino, Latinx, Latine, Latin-American, Indigenous/Native American, Hispanic, Mixed-race Latinx, Chicano, and or Spanish.**
* **Latinx, BIPOC and non-Latinx individuals and organizations that center and / or demonstrate support for the Latinx/BIPOC arts and cultural communities may be eligible to present or facilitate sessions for the Arts Symposium.**
* **Adhere to technical parameters of the festival.**
* **Participate in group activities such as workshops, lectures and festival-wide meetings and meals.**

**CONTACT INFORMATION:**

Name of Organization representing (if applicable):

Primary Contact Name:

Full Address:

Country:

Primary Contact Phone or WhatsApp:

Primary Contact Email:

Best way to be in touch (Bold the one that applies): Phone, WhatsApp, Email

Company Website:

**PROGRAM DETAILS:**

Title of Performance/Program:

Discipline (e.g. Music, Theatre, Dance, Puppetry, Poetry, Education, Community, Philanthropy, Arts Management, Sustainability, and / or Entrepreneurship, etc. If Other, please name):

Director, or Program Leader:

Total number of essential personnel attending the LATINIDADES: Festival or Symposium:

Length of Program (run time):

If a performance, provide a link of the archival or filmed version of the complete program:

In what language is your program performed:

If a performance, do you have subtitles or an English/Spanish translation of your production:

If a performance, what is the age appropriateness of your program:

Are you interested in partnership opportunities with Cara Mía and the festival/symposium?

Are you interested in sponsorship opportunities for the festival/symposium?

**STUDENT MATINEES PERFORMANCES**

1. Can your performance be presented to schools in the mornings?
2. What ages or grades are appropriate to experience your work?
3. Do you have pedagogical exercises and activities for students before or after presenting your work?

**ARTS SYMPOSIUM**

**The vision of the Arts Symposium is to form an international community to share resources and knowledge for Latinx/BIPOC artists to thrive and flourish in the face of contemporary global challenges.**

Can you offer a workshop, panel or conversation to the festival’s participants and/or members of the local community in one or all of the three categories?

1. Plays, Performance Techniques, Creation, Theory (yes/no)
2. Education (yes/no)
3. Community (yes/no)
4. Partnerships and Collaborations (yes/no)
5. Arts Management, Sustainability, and / or Entrepreneurship (yes/no)
6. Other. Please describe:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Can you offer your workshop, panel, or conversation within the following timeframes?

1. One hour (yes/no)
2. Two hours (yes/no)
3. Four hours (yes/no)
4. Eight hours (yes/no)
5. More? Please explain:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please describe your workshop, panel, or conversation. You may submit multiple proposals. (300 words max per proposal)

**MEDIA:**

Bios of the key team members:

(Please include accents.) Bios should be no more than 200 words in length

Optional: Headshots of key team members in the following format: PNG, JPeg, High-Res

1. **Social Media Tags** *Link to Facebook, Instagram, Twitter, TikTok, YouTube*
2. **Summary of the program** *The summary should be no more than 50 words*
3. **Marketing blurb of your program** *The blurb should be less than 20 words*
4. **(Performers and performing arts groups only) Director’s Note or Artistic Statement** *(300 words max)*
5. **A brief description of the Company, if applicable.** *(300 words max)*
6. **Special Thanks**

*Please provide us with your special thanks, this should include: Specific grants, sponsors, government entities, and or organizations that helped contribute to your piece.*

**MEDIA CONT.:**

1. **Promotional Material**

Any promotional material you may have, including but not limited to;

* Professional photos of the group and production
* Marketing posters, postcards, graphics, and images
* Videos, trailers
* Logos of the company in Hi-Res PNG

**TRAVEL AND ACCOMODATIONS:**

Dietary Restrictions or food allergies we should be aware of for your group:

The International Latinidades Festival is currently scheduled from **September 25 to October 13, 2024**. Are you able to participate during the entire festival? Are there any days during that time frame that you could not participate in?

The International Latinidades Symposium is currently scheduled from **October 2nd to October 4th, 2024**. Are you able to participate during the entire symposium?

Do you have preferred days and / or week(s) in that time frame?

Will you be driving in or flying in to join LATINIDADES

1. *Please specify Driving or Flying and from where specifically.*

Will you provide your own travel to and from Dallas or do you need financial support from Cara Mía for travel?

Upon your arrival to Dallas, TX, will you need housing accommodations?

*Please note, rooms will be shared, two occupants per room.*

Will you and / or your organization require per diems from Cara Mía Theatre?

**TECHNICAL ASPECTS:**

To the best of your ability, please provide us with an accurate ground plan with the required dimensions for your program.

The lights in each theatre will remain in their positions, but if you have special lighting requests, we can do our best to accommodate this need.

Technical Rider (Word or PDF).

*Please include a detailed technical rider with the needs for the program. List all special equipment or technical requirements needed to perform your show (i.e. projection screens, pianos, sound, strobes). It is up to the performing company to provide additional equipment if it is required. However, CMT will attempt to provide additional equipment whenever possible.*

Please provide us with all the materials above by: **January 15, 2024**  to **Festival@caramiatheatre.org**