



UNITING ALL PEOPLE THROUGH LATINX THEATRE

IMPACT REPORT 2022



REPORT SPONSORED BY



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COVER: The 2021 *Latinidades* festival's opening festivities, kicking off Cara Mía Theatre's 25-year residency at the City of Dallas Latino Cultural Center.



WELCOME

UNITING ALL PEOPLE THROUGH LATINX THEATRE

As Cara Mía Theatre commemorates 25 years in Dallas, we invite you to celebrate our organization's new vision - *to unite all people through Latinx theatre*.

With four pillars of programming (plays, education, community, and consultancies), we aim to spark cultural shifts in Dallas and beyond. Our programming is built on a framework that brings people together for intercultural learning, relationship building, and community transformation.

We believe in the power of art and culture to revitalize, unite, and heal because we have experienced it for over 25 years.

This Impact Report demonstrates what many people may not know about Cara Mía, but more importantly, it reveals the potential of a fast-growing and robust arts organization focused on social change. Our culturally specific plays are a centerpiece at the Latino Cultural Center while our productions tour locally and nationally. Our bilingual plays for youth and accompanying classroom experiences are made available to 100% of Fine Arts students in the Dallas Independent School District and will be made available throughout the country as we digitize our repertory. Our community action programs reflect the vision of local and national cultural workers in the communities of Dallas and around the United States.

Cara Mía Theatre is at a tipping point, and we have the opportunity to multiply our impact in the city of Dallas and beyond.

I am often reminded of the words of theatre artist and cultural consultant Ty Defoe from Indigenous Direction: "Everyone has a place in the circle". Inspired by Ty and many of our visionary partners in our struggle for social change, Cara Mía Theatre strives to be a community where everyone belongs. For all who read this Impact Report, please consider it an invitation to become part of the Cara Mía Theatre *familia*.

Join us in transforming where we live through art and culture.

Sincerely,

A handwritten signature in black ink that reads "David Lozano". The signature is fluid and cursive.

David Lozano,
Executive Artistic Director of Cara Mía Theatre

PLAYS

A National Leader in Latinx Theatre

Cara Mía Theatre is a leader of Latinx theatre on the local and national scene with diverse artistic and community programming, a million-dollar annual operating budget, and an historic 25-year residency at the City of Dallas Latino Cultural Center.

Cara Mía Theatre produces a professional season of plays and an annual national Latinx theatre festival at the Latino Cultural Center. Since its inception in 1996, Cara Mía Theatre has invested in multiyear development of original bilingual plays with local and national Latinx writers.

Collaborations and partnerships are critical for Cara Mía Theatre's artistic, financial, and audience development. Through co-productions, Cara Mía Theatre has presented world and regional premieres in Dallas including *Deferred Action* (Dallas Theater Center, 2016), *Yana Wana's Legend of the Bluebonnet* (Dallas Children's Theater, 2017), *My Red Hand, My Black Hand* (Soul Rep Theatre, 2020), and *¡Soltar!* (Teatro Dallas, 2021).

In 2017 and 2018, Cara Mía Theatre launched two national touring productions with Ignite/Arts Dallas from SMU's Meadows School of the Arts, performing in Austin, Boston, Chicago, Houston, and Los Angeles among other cities. In 2022, Cara Mía Theatre kicked off the national touring production of *Ursula, or let yourself go with the wind* by resident company member Frida Espinosa Müller and is preparing a tour of *Your Healing is Killing Me* by Virginia Grise.



"Theater is an art form that asks us to imagine a new world together."

Virginia Grise, Mellon Foundation Playwright-in-Residence

In 2020, Cara Mía Theatre won a \$238,100 grant from the Mellon Foundation, the largest in organizational history. The grant supports a full-time position for Virginia Grise as the company's Playwright-in-Residence. During her residency, Grise's work focuses on the question, "What does community health look like?" Using the tools of artmaking and community organizing, Grise facilitates conversations, gatherings, and workshops that honor the wisdom and practices of local communities in Dallas and culminate in public performances designed by participants from the neighborhoods of Pleasant Grove, Bachman Lake, and Oak Cliff.

In the summer of 2021, Cara Mía Theatre's Board of Directors approved a three-year strategic plan to expand the company's impact throughout Dallas and the United States. Specifically, the strategic plan charts a path towards creating organizational capacity by increasing staff size, core programs, and fundraising goals. The plan is to establish Cara Mía Theatre and Dallas as national destinations for Latinx theatre.

Latinx Theatres with Annual Budgets over \$1 Million

Based on operating budgets for the current fiscal year



Intercultural Learning and Relationship Building for Youth

Since 1996, Cara Mía Theatre has offered a unique set of culturally specific educational programs for youth and educators which now reaches almost 40,000 youth each season.



“Cara Mía Theatre is the premiere non-profit organization representing BIPOC* arts education in Dallas.” Rachel Harrah, CEO of Harrah LLC and former Director of Theatre and Dance at the Dallas Independent School District.

Cara Mía Theatre’s core educational programs feature original curricula that support the Texas Essential Knowledge and Skills (TEKS) standards. Programs include after-school residencies, original in-school bilingual touring productions, and field trip performances at the Latino Cultural Center in Dallas. All curricula are built on a framework that emphasizes intercultural learning and relationship building.

WORKSHOPS AND RESIDENCIES FOR YOUTH

Acting Up

Acting with Mexican Masks

Mask Making for the Theatre

Mexican Arts and Crafts for Children

Mojigangas (Big Puppets) Residency

Write On! Playwriting and Performance

* (BIPOC is an acronym that stands for Black, Indigenous, and People of Color.)

BILINGUAL TOURING & VIRTUAL PLAYS FOR YOUTH & SCHOOLS



Flores y Calaveras



Juana Inés: The Child Who Loved to Read



Searching for the Six Flags of Texas



The Wisdom of Viejo Antonio



¡Payasos. Clown!



Ursula, or let yourself go with the wind

The School of YES! provides after-school programming comprised of multidisciplinary arts experiences that culminates in a free month-long intensive summer camp at the City of Dallas Oak Cliff Cultural Center. The mission and vision of The School of YES! are to give young people the tools to build a future of their choice and to deploy young artists and leaders in Dallas to impact the world for generations to come.

In a major step to reach educators across the country, Cara Mía Theatre is building a new digital platform to

provide schools virtual access to a suite of bilingual plays and classroom curricula. This platform will also host professional development opportunities for teachers in support of the curricula for each play.

One of the first steps towards reaching this goal is the hiring of Yadira Gonzalez as the first Manager of Education and Community Action in the spring of 2022.



The School of YES! students perform a drum orchestra at Klyde Warren park in downtown Dallas.

FLORES Y CALAVERAS / Pre-Show Teacher's Guide

ABOUT THE PLAY
Welcome to *Flores y Calaveras*, Cara Mía Theatre's play based on the Mexican celebration of *Días de los Muertos* or *Days of the Dead*. Inspired by the writings of José Guadalupe Posada, this performance allows music, movement, physical comedy, and projections of Mexican traditions, history, and visual art. At the play opens, we find Luz placing an *ofrenda* on the grave of her Tío Lucio. Flores shares that he stayed in the end zone that have special significance. The Pedro returns and proceeds to explain the significance of *Días de los Muertos*. Join us for *Pre-Show*, *Actos*, and *Acto*.

THE DAYS OF THE DEAD
Contrary to what some people may think, *Días de los Muertos* is not the Mexican Halloween. Both date back hundreds of years, have roots at the end of Autumn harvest, and honor the dead but their evolutions have taken different turns.
As most cultures do, the Mexican people revere their ancestors and celebrate them in various ways. They also celebrate the thin veil that separates the living and the dead. *Días de los Muertos* is a very special time in most of Latin America. For days, sometimes weeks in actuality, people spend time preparing special foods, drinks, and decorations such as arranging flowers and creating *ofrendas* in their homes, public places, and cemeteries to welcome the spirits of their loved ones into the land of the living for a day. Note, as European influence developed in Mexico, traditional films merged with Roman Catholic observances of All Hallows' Eve and All Souls' Day. Today, *Días de los Muertos* is observed from October 31 to November 2.
Although *Días de los Muertos* is a spiritual time, it is also a joyous time. The people would rather mock death than fear it! Death is an essential part of life and whether one is rich or poor, male or female, powerful or meek, all die in the end. Homes are filled with the sweet sounds of her choquerito, pan de muerto, marigold flowers and incense as families welcome the spirits of their loved ones. Streets fill with people dressed as *calaveras* (skeltons) with elaborate face makeup. Some regions hold parades or processions with music and fireworks. In the evening, families make their ways to candle-lit cemeteries where the families contribute into the night.

PRE-SHOW DISCUSSION QUESTIONS

- What is a cultural holiday? Differences between religious, cultural and state holidays. In what ways do they "come alive"?
- What cultural holiday do you know of? What are some traditions that people have for their holiday?
- What is *Días de los Muertos*, or the *Days of the Dead*? What do you know about it?
- What do you think *ofrendas* and *calaveras* are made of? How have they been used? What are some forms of remembrance? (Photos, paintings, music, books, movies, etc.)

PRE-SHOW TEACHER'S GUIDE / Grades 1 - 6

WHAT TO LOOK FOR DURING THE PLAY

CALAVERAS
The *Days of the Dead* is an extremely social holiday that spills into streets and public squares at all hours of the day and night. Dressing up as skeletons is part of the fun. People of all ages have their faces artfully painted to resemble skulls representing various *calaveras* including the *Dandy* or the *Calavera Calavera* (the joy of the crowd, the wearing suits and fancy dresses). *Calavos*, *calavos*, and other faces of face also made to look like *calaveras*!

THE OFRENDA
Luz is placing flowers that Tío Pedro enjoyed in life on his grave. *Pan de Muerto*, musical instruments, a sugar skull, and *marigolds*.
The *ofrenda* is an altar of sorts, meant to welcome the spirits of loved ones to the realm of the living for a short time. Whether a simple display on a table or an elaborate, tiered creation, the *ofrenda* usually contains candles, photos, personal items, foods, flowers, incense and more. *Marigold* or *copacahuatl* with their vibrant colors and aroma, are thought to be the souls of departed ones to the *ofrenda*. Other, *marigold petals* are strewn from the street to the *ofrenda* as a guide. Much care goes into the creation of the *ofrenda*.

FLORES
Another symbol of the *Days of the Dead* is the *flowers* (flowers). *Marigolds* are the main flowers used to decorate the altar. Scattered from altar to grave, *marigold petals* guide wandering souls back to their place of rest.

All in-person and virtual bilingual plays are accompanied by a digital study guide with additional learning experiences for students that support Texas Education Knowledge Standards (TEKS).

EDUCATIONAL IMPACT

IN-PERSON PROGRAMS
2018/2019 SEASON

VIRTUAL YOUTH PROGRAMS
2020/2021 SEASON

14,152
YOUTH ATTENDANCE

25
ZIP CODES

33
ZIP CODES

39,400
YOUTH ATTENDANCE

87
YOUTH EVENTS

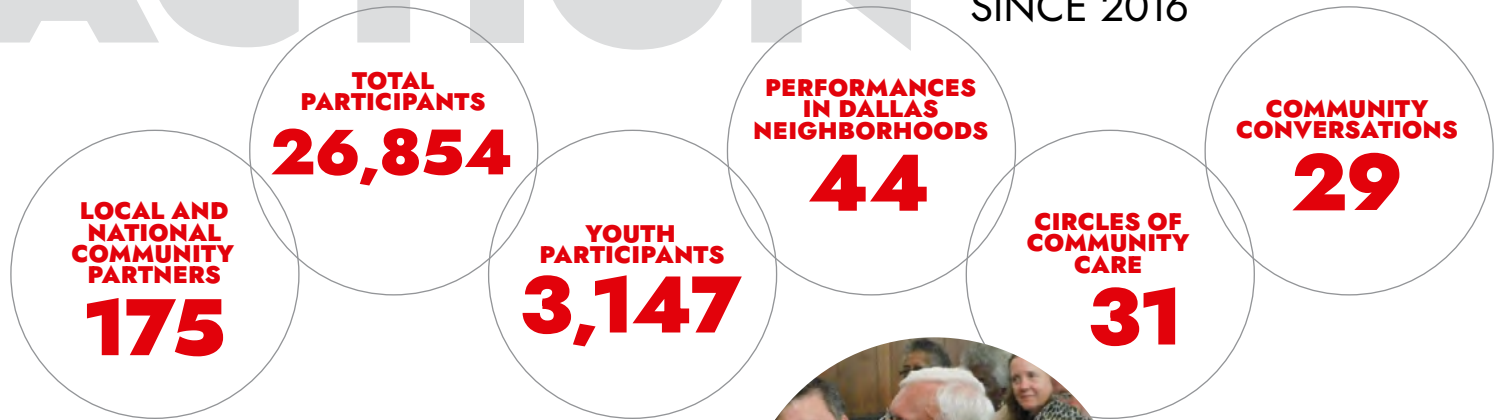
37
SCHOOLS REACHED

398
EVENTS

84
SCHOOLS

COMMUNITY ACTION

COMMUNITY ENGAGEMENT SINCE 2016



Intercultural Community Building

With seed funding from the Embrey Family Foundation, Cara Mía Theatre created its Community Action programs that have engaged over 26,000 youth and adults since 2016. Community Action programs include events like Community Conversations, Youth Nights at the Theatre, and post-show talkbacks.

Additionally, Cara Mía Theatre brings thoughtful community programming directly to Dallas' diverse neighborhoods such as Virginia Grise's *Da Grove: Un Taller for Dreaming*, the *Women Talk*, *Men Listen* series, and *Our Stories: Building Communities and Building Trust Through Storytelling* (a true-life storytelling series told by Dallas residents of multiple backgrounds).



A discussion with audience members after *Our Stories: Bridging Communities and Building Trust through Storytelling* at Owenwood Farm & Neighbor Space in East Dallas.

During the 2017 national tour of *Deferred Action*, Cara Mía Theatre took its team on the road and built community programs in every city. Each venue became a gathering space for local community organizers, audiences, and schools to explore the social issues in the play during community conversations and post-show discussions, establishing a model for future touring productions.

In 2020, Cara Mía Theatre added a new slate of programs called *Circles of Community Care*. Aligned with the framework of racial healing circles from the Kellogg Foundation's Truth, Racial Healing, and Transformation movement, the *Circles of Community Care* can be a catalyst for community transformation in the city of Dallas. BIPOC facilitators create sacred spaces for people of all races, ethnicities, and identities to develop trust and build community together.

In 2020, Cara Mia Theatre commissioned Jodi Voice Yellowfish (Texas Chair of Missing and Murdered Indigenous Women) to curate *Reclamation Talking Circles* founded on principles of Native culture and wisdom. Jodi started with a gathering of over 50 BIPOC community organizers and cultural workers with the focus of reclaiming one's life from the chaos and speed of the Western world. In 2021, Jodi received a \$10,000 commission from Cara Mía Theatre for further research and development of *Reclamation Talking Circles*.

"Cara Mía excels at bringing communities together around their plays in Dallas and on tour. They create spaces for people to talk about pressing social issues and how to work together towards social change. Wherever they are, Cara Mía Theatre inspires us."

Jorge Baldor,
Founder of the Latino Arts Project





175 PARTNERS: LOCAL & NATIONAL

PLAYS

- a todo dar productions** (Austin, Texas)
- Agitarte** (San Juan, Puerto Rico)
- aligo** (Austin, Texas)
- American Records Theatre Company** (Austin, Texas)
- Arts Emerson** (Boston, Massachusetts)
- City of Dallas Latino Cultural Center**
- Dallas Children's Theater**
- Dallas Theater Center**
- HowlRound** (Boston, Massachusetts)
- Ignite/Arts Dallas** (SMU's Meadows School of the Arts)
- Indigenous Direction** (New York City & Los Angeles)
- Laboratorio de la Máscara** (Mexico City)
- Latino Arts Project**
- Latino Center for Leadership Development**
- Latino Theater Company at the Los Angeles Theatre Centre**
- Latinx Theatre Commons** (Boston, Massachusetts)
- League of Latin American Citizens (LULAC)—National Office**
- Lewis Center for the Arts at Princeton University** (Princeton, New Jersey)
- Mercado369**
- Milagro Theatre** (Portland, Oregon)
- Mitoliztli Yaoyollohtli (Spirit of the Warrior)**
- National New Play Network** (Washington, D.C.)
- The New Orleans Original Buckshop**
- Play On!** (Ashland, Oregon)
- Pregones/Puerto Rican Traveling Theater** (New York City, New York)
- Prism Movement Theater**
- Soul Rep Theatre**
- Stages** (Houston, Texas)
- Talento Bilingue de Houston** (Houston, Texas)
- Teatro Dallas**
- Teatros Unidos** (National Coalition)
- Teatro Vivo** (Austin, Texas)
- The Sol Project** (New York, New York)
- University of North Texas**
- Weatherford College**

EDUCATION

- After8toEducate**
- aligo** (Austin, Texas)
- Big Thought**
- Broadway Dallas**
- City of Dallas Latino Cultural Center**
- City of Dallas Oak Cliff Cultural Center**
- Dallas Children's Theatre**
- Dallas Independent School District**
- Dallas ISD Racial Equity Office**
- Dallas LULAC**
- Denton Independent School District**
- Ignite/Arts Dallas** (SMU's Meadows School of the Arts)
- University of North Texas**
- Vickery Meadow Youth Development Foundation-Eagle Scholars Program**

COMMUNITY

- Alegre Ballet Folklorico**
- a todo dar productions** (Austin, Texas)
- Act of Change, Institute of Cultural Arts**
- African American Museum**
- After8toEducate**
- aligo** (Austin, Texas)
- Alternate Roots**
- Arts Mission Oak Cliff**
- Artstillery**
- Barrio Dallas**
- BIPOC Arts Coalition**
- Bishop Arts Theatre**
- Booker T. Washington High School for the Performing and Visual Arts**
- Books in the Barrio**
- Catholic Charities**
- Center for Mexican-American Studies at the University of Texas in Austin**
- City of Dallas Latino Cultural Center**
- City of Dallas Oak Cliff Cultural Center**
- City of Dallas Office of Welcoming Communities and Immigrant Affairs**
- Comanche Outreach**
- Community Justice Action Fund**
- Community Language Cooperative**
- Council for the Elimination of Disproportionality and Disparities**
- Custo Co.**
- Dallas Area Interfaith**
- Dallas Children's Theater**
- Dallas County Juvenile Department**
- Dallas County Sheriff Department**
- Dallas Fair Park Food Association**
- Dallas Harm Reduction Aid**
- Dallas Hispanic Bar Association**
- Dallas ISD Racial Equity Office**
- Dallas LULAC**
- Dallas Peace and Justice Center**



Dallas Police Association
 Dallas-Truth, Racial Healing and Transformation
 De Colores Collective
 DFW Lideres
 DISD South Oak Cliff Feeder Pattern
 Downwinders at Risk
 Embrey Family Foundation
 Faith in Texas
 Federal Reserve Bank of Dallas
 Feed the Revolution
 FIEL Houston
 Food Not Bombs DTX
 Friendship West Baptist Church
 Galeria E.V.A.
 Grauwylar Park Branch Library
 GreenSource/DFW
 Grenier LULAC
 Grenier NAACP
 GROW North Texas
 Hampton-Illinois Branch Library
 Harvest Project Food Rescue
 Hecho Con Amor
 Hispanic Organization for Genealogy and Research (HOGAR)
 Hispanic Women's Network of Texas
 Houston Immigration Legal Services Collaborative
 HowlRound (Boston, Massachusetts)
 Human Rights Initiative
 Ignite/Arts Dallas (SMU's Meadows School of the Arts)
 Inclusive Communities Project
 Indian Citizens Against Racial Exploitation
 Indigenous Direction (New York and Los Angeles)
 Inncity Community Development Corporation
 International Indigenous Youth Council
 International Rescue Committee
 Joppa Freedman's Town Association
 Journeyman Ink
 Kalpulli Tonalpilli Native American Church

Kiowa Tribal Outreach
 La Popular Tamale House
 Latino Arts Project
 Latino Center for Leadership Development
 Latino Texas PAC (Houston, Texas)
 Latino Voter Empowerment Coalition
 Latinx Theater Initiative (National Coalition)
 League of Latin American Citizens (LULAC) —National Office
 Lucha Dallas
 Mellon Foundation (New York, New York)
 Memnosyne Institute
 Mercado369
 Metro Dallas Youth Committee
 Mi Familia Vota
 Minful Mamis
 Momentous Institute
 Mosaic Family Services
 Mothers Against Police Brutality
 National Compadres Network
 National Latino Law Enforcement Organization
 National Political Committee for the Democratic Socialists of America
 Native American Heritage Day Project
 North Texas Coalition Against Human Trafficking
 North Texas Dream Team
 Our Calling Ministries
 Our City, Our Future
 Outlast Youth
 Owenwood Farm and Neighbor Space
 Pan African Connections
 Pleasant Groove
 Pleasant Grove Branch Library
 Poiema Foundation
 Prairie Creek Branch Library
 Public Citizen
 Radical Love Art Collective
 Recipe Oak Cliff
 Redeemed Ministries
 Refuge and Immigrant Center for Education and Legal Services (RAICES)

Refuge City
 Semillitas Book Club
 SergiPops
 Sierra Club
 Slow Foods USA
 SMU Embrey Human Rights Program
 Society of Native Nations
 Soul Rep Theatre
 South Central Farm Campaign
 South Dallas Cultural Center
 South Texas Human Rights Center
 Strictly Street Salsa
 Teatro Dallas
 Terra Advocati
 Texas A&M University School of Law
 Texas ACLU
 Texas Campaign for the Environment
 Texas House of Representatives
 Texas Organizing Project
 Texas Storytelling Association
 Texas Tenants Union
 The Art of Change Agency (Tucson, Arizona)
 The Black Academy of Arts and Letters
 Theatre Communications Groups (New York, New York)
 Tri-Cities NAACP
 Trinity Watershed Management, Trinity River Corridor Project
 U.S. Department of Arts and Culture
 United We Dream (Houston, Texas)
 Urban Inner Tribal Council
 Wesley Rankin Community Center
 Wilshire Baptist Church
 Wolfsong Farms
 Workers Defense Project
 Young Leaders, Strong City

Sharing Our Expertise

In 2020, Cara Mía Theatre officially started a consultancy service. With a core team of BIPOC artists, teachers, and cultural workers, we share expertise that is beneficial to other organizations.

Consultancy services are available to non-profit organizations, academic institutions, and corporations in many areas, including:

Intercultural Relations

Culturally Specific Performance

Arts Education

Spanish & Bilingual Communications

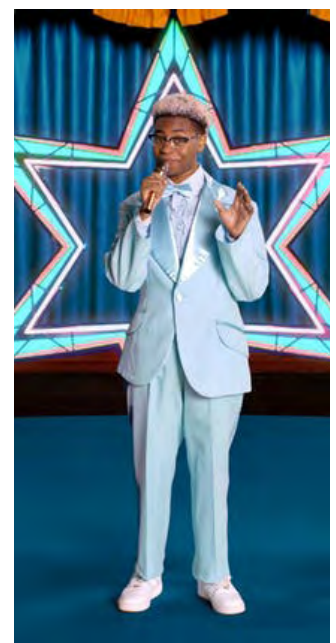
Recently, Cara Mía Theatre served as a production and script consultant for the Perot Museum's bilingual educational video series, "The Whynauts". The program will reach over 250,000 students in North Texas schools during the 2021-2022 academic school year.



"Cara Mía Theatre brought a high-quality approach to developing a bilingual script and youth performances for 'The Whynauts'. Their team ensured cultural competency and inclusivity with an excellent attention to detail. With a contagious and personable warmth, they helped our team and our partners understand the importance of translation and cultural equity in our work."

Jessica Chavez,
Chief Learning Officer, Perot Museum

Cara Mía Theatre served as a consultant on the Perot Museum's bilingual educational video series, 'The Whynauts'. Photos courtesy of the Perot Museum.





THE FUTURE

Our Transformation

Over 25 years ago, Cara Mía Theatre was founded as the first professional Chicano theatre in Dallas. Cara Mía is now the largest Latinx theatre in Texas and one of the largest in the nation.

Cara Mía Theatre's strategic plan will increase the staff size from five to eight full-time employees to achieve the following key outcomes:

Establish Cara Mía Theatre as a national hub for Latinx Theatre

A new theatre and a 25-year residency at the Dallas Latino Cultural Center

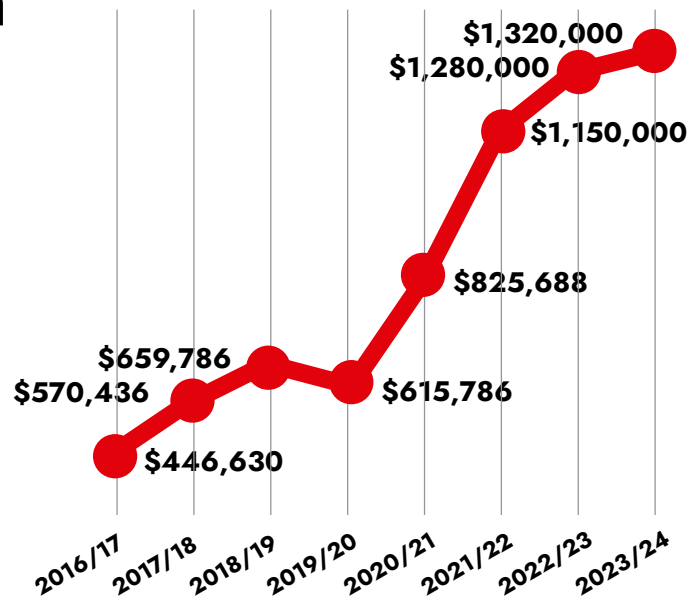
Reach 60,000+ youth through Latinx bilingual plays and classes by FY23/24

Implement intercultural community building through expanded community action programs

Expand consultancy services for businesses and non-profits.

In July 2021, Cara Mía Theatre announced the Transformation Fund, a three-year capacity campaign to fund these strategic initiatives. By February 2022, the organization had reached its fundraising goals for the first year of the campaign.

Annual Operating Budget



LEARN MORE ABOUT THE TRANSFORMATION FUND AT CARAMIATHEATRE.ORG.

“Cara Mía Theatre’s vision is to unite all people through Latinx theatre. Every day, we work with a diverse group of people in Dallas and throughout the country, building ways to transform our vision into a reality. Through our relationships, we can uplift our communities and create a new world.”

David Lozano,
Executive Artistic Director of Cara Mía Theatre

THANK YOU

SPONSORS OF THE 2021/2022 SEASON

*Supporter of The Transformation Fund.

PRINCIPAL SPONSOR OF THE 2021-2022 SEASON

The Law Offices of Domingo Garcia

PRODUCING SPONSOR OF THE 2021-2022 SEASON

Mercado369

SOÑADOR (DREAMER) \$100,000 +

Mellon Foundation

Anonymous *

VISIONARIO (VISIONARY) \$50,000 - \$99,999

Anonymous *

City of Dallas Office of Arts and Culture

National Endowment for the Arts

Play On! Shakespeare

TI Foundation *

ASTRÓLOGO (ASTROLOGER) \$25,000 - \$49,999

Catalina E. Garcia, MD *

Melinda and Jim Johnson *

The Arts Community Alliance (TACA)

SABIO (SAGE) \$12,500 - \$24,999

Dallas Tourism Public Improvement District

Central Market *

Harold Simmons Foundation

JKW Foundation *

National Association of Latino Arts and Culture (NALAC) in partnership with Kellogg Company's Pop Tarts

The Shubert Foundation

Texas Commission on the Arts

DRAMATURGO (PLAYRIGHT) \$7,500 - \$12,499

Communities Foundation of Texas

Deborah and Craig Sutton *

Fichtenbaum Charitable Trust

Rea Charitable Trust

Sammons Center for the Arts

MUSICO (MUSICIAN) \$5,000 - \$7,499

Art Works / National Endowment for the Arts

David and Diana Aguilera *

The Dallas Foundation

James and Gayle Halperin Foundation *

Hitz Foundation

Levine's Uniform Headquarters *

Park Place Dealerships

MASCARERO (MASK MAKER) \$2,500 - \$4,999

David and Frida Lozano *

Gina Weber, Ph.D. *

H100 Latina Giving Circle Fund at Texas Women's Foundation

North Texas Honda Dealers

DANZANTE (DANCER) \$1,500 - \$2,499

Anonymous *

a todo dar productions

Don Campbell and Robin Lederer *

Hector and Linda Cantu *

ACTOR \$500 - \$1,499

Anonymous *

Daniel and Frank Casillas-Villamizar *

J & K Inc. Fund at The Dallas Foundation

Jim and Laura Einspanier *

Gustavo Gonzales *

Devon Miller *

Jesse Tafalla, Jr. *

SEMILLERO (PLANTER OF SEEDS) \$200 - \$499

Liz Cedillo-Pereira *

Carol Donovan *

Meredith Foster

Diane Hosey *

Sharon Rae Jenkins *

Koz Foundation *

Jonathan & Eve LaMendola *

Aurora Madrigal *



Greg Metz *
Christa Montague *
Cheryl Pollman *
Cale & Jennifer Sherry
Dale Wheeler *

SEMILLA (SEEDS) \$25 - \$199

Mr. & Mrs. Nathan Abeyta
Monica R Alonzo *
Anonymous *
Ruben Arellano *
Maryam Obaidullah Baig *
Ron Wilhelm & Kim Batchelor *
Mara Bim *
Alison Brown *
Tracy Brown *
Sara Cardona *
Joleen & James Chambers *
Ashley and Greg Chellgren *
Edward Cisneros
Dora B. Clark *
Jeffrey Colangelo *
Ariana Cook and Braden Kosch, Ph.D. *
Kelly Cotten *
Fred Curchack *
Dionne Davis *
Susan Duarte *
Katherine Owens & Bruce DuBose *
Lucille Esteban *
Meriwether and William Evans *
Meredith Foster *
Hannah B. Garcia *
Hector Garza *
Carla Parker & Kevin Grammer
Sorany Gutierrez *
John, Chloe, and Mollie Hancock *
Samuel S. Holland *
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Estelle and James Lara *
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Suzanne Massey *
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Juanita H Nanez *
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Jim and Deborah Nugent *
Arthur Olaisen, Jr *
Karol Omlor
Perot Museum of Nature and Science *
Susan Polack *
Peace Posse *
Jiaan Powers & Gary Patton *
The Pratt Family *
Danna Miller Pyke *
Dr. Mario Garza and Maria Rocha *
Betsy Rodriguez *
Matthew Roy Rodriguez *
Ruth Rodriguez *
Dr. Noelia Saenz *
Fabian Sanchez *
Linda Roseanne Sears *
Nancy Sherrard *
James & Suzanne Smith *
Joanna St. Angelo *
Matthew Stepan *
Nellie Tafalla *
Elise Thoron *
Rita and Raul Treviño *
Katherine and Pete Wagner *
Priscilla Solis Ybarra *

DONOR ROLL AS OF MARCH 31, 2022

Cara Mía Theatre's and Ignite/Arts Dallas' national touring production of *WET: A DACamented Journey* written and performed by Alex Alphaah

CARA MÍA THEATRE SEASON PROGRAMMING FY 2021/2022



MAINSTAGE PLAYS

LATINIDADES: A FESTIVAL OF NEW WORKS

- » September 23—October 10, 2021
- » Opening Ceremony with outdoor performance **Fuego Nuevo**, written and directed by Jeffrey Colangelo (Latino Cultural Center Plaza)
- » **Your Healing is Killing Me** workshop production (Latino Cultural Center Black Box Theatre)
Written by Virginia Grise
Directed by Kendra Ware
1st Production in the new Black Box Theatre
- » Demonstration of a workshop performance of **Orígenes/Origins** in collaboration with the Laboratorio de la Máscara from Mexico City (Dallas Foundation Courtyard)
- » Latino Cultural Center Campus

LUCHADORA! (DALLAS PREMIERE)

- Written by Alvaro Saar Rios
Directed by Gloria Vivica Benavides and Christopher Llewelyn Ramirez
- » February 11—February 13, 2022 at the Latino Cultural Center Performance Hall
 - » Virtual streaming to all Fine Arts students in the Dallas Independent School District, in partnership with Broadway Dallas

ORÍGENES/ORIGINS (WORKSHOP PRODUCTION)

In collaboration with the Laboratorio de la Máscara from Mexico City
Devised by Alicia Martínez Álvarez, Frida Espinosa Müller, Sorany Gutierrez, and David Lozano
Under the direction of Alicia Martínez Álvarez
Additional text by Caridad Svich

- » April 28—May 7, 2022 at the Latino Cultural Center Black Box Theatre
- » Virtual streaming to select high school theatre departments in the Dallas Independent School District

TEATRO EN FUGA: FESTIVAL OF NEW PLAY STAGED READINGS

- » June 24—July 9, 2022
- » 2 new plays and 1 new translation
- » Latino Cultural Center Black Box Theatre



NATIONAL TOURING PRODUCTION

URSULA, OR LET YOURSELF GO WITH THE WIND

Written, directed, and performed by Frida Espinosa Müller
Original music composed by Armando Monsivais

- » University of North Texas, February 16-18, 2022 (Denton, TX)
- » Teatro Vivo at the Mexican-American Cultural Center, March 1-5, 2022 (Austin, TX)
- » 3 Performances in Dallas neighborhoods of Pleasant Grove, Bachman Lake, and Oak Cliff
- » Virtual Streaming at Collin County Community College (Dallas) and Catholic Charities (Atlanta)



EDUCATIONAL PROGRAMS

STREAMED PLAYS FOR DALLAS INDEPENDENT SCHOOL DISTRICT

- » *Flores y Calaveras* (Elementary and Middle Schools) October—November 2021
- » *Searching for the Six Flags of Texas* (Elementary and Middle Schools) January—March 2022
- » *Luchadora!* (Elementary, Middle, and High Schools) March—May, 2022
- » *Orígenes/Origines* (High Schools) May 2022



THE SCHOOL OF YES! VIRTUAL SPRING BREAK CAMP

- » March 14—18, 2022

THE SCHOOL OF YES! SUMMER CAMP

- » In Partnership with the Oak Cliff Cultural Center
- » June 13—July 8, 2022

LA SIEMBRA FELLOWSHIPS

DA GROVE: UN TALLER FOR DREAMING

Led by Virginia Grise, Cara Mía Theatre's Mellon Foundation Playwright-in-Residence
Final Performance—April 2, 2022

- » 6 Virtual Workshops with Artists, Organizers, and Community Advocates
- » 4 Virtual Conversations with National Artists
- » 2 Dallas Residencies with National Artists



RECLAMATION TALKING CIRCLES

Led by Jodi Voice Yellowfish

February 2022—Present

- » A process guided by indigenous cultural workers to reclaim one's life from the chaos of the contemporary world
- » 4-Part Online Series of Conversations



SEARCHING FOR ESTEVANICO: ALTERNATIVE GAMING EXPERIENCE

Created by Ariana Cook

Development in progress

A city-wide alternate reality game/narrative employing immersive and participatory storylines to explore the Black history of Dallas



The 2021 *Latinidades* festival's opening festivities, kicking off Cara Mía Theatre's 25-year residency at the City of Dallas Latino Cultural Center. Quetzalcoatl puppet performed by Tatiana Lucia Gantt, Leonela Arguello, and Jessi Jones.